



SANDY SMITH MEMORIAL

Photo Competition – 2024

CATEGORIES

COLOUR PRINT

- CLASS 1** Travel (In memory of Sandy Smith)
CLASS 2 Open Subject
CLASS 3 Landscape, seascape, streetscape
CLASS 4 Photojournalism / Social Documentary
CLASS 5 Nature
CLASS 6 Portrait / People
CLASS 7 Creative / Digital Art

COLOUR, B&W, MONOCHROME PRINT

- CLASS 8** 2024 Theme - "Reflection"
Images can be composite but not AI generated
CLASS 9 Sport / Action

B&W OR MONOCHROME PRINT

- CLASS 10** Open Subject
CLASS 11 Portrait / People

UNDER 15 YEARS COLOUR, B&W OR MONOCHROME PRINT

- CLASS 12** Open Subject
CLASS 13 Friends & Family
CLASS 14 Sports / Action

ENTRY FEES

CCC Members \$2 per print
Non-member \$4 per print
Under 15 - \$2 per print
Limit of 5 entries per class
Entries Close at 5pm
Friday 17th May 2024

OPENING NIGHT & AWARDS

FRIDAY 7TH JUNE - 6PM

Exhibitors and their guests are invited to the opening where Awards will be presented.
No bookings required.

COMPETITION RULES

- Competition is open to professional & amateur photographers.
- All entries must be the work of the exhibitor.
- Entries must be photographed within the last 12 months.
- Digital enhancements are to be kept to those features that "enhance" the existing content of an image such as exposure and tonal adjustments, sharpening, cropping and straightening, and cloning for retouching purposes only.
- AI creator work is not accepted.
- Image metadata may be called for at the Judge's discretion.
- Framed images or images printed on canvas are not permitted and will not be accepted.
- Entrant's name, entry section and class, title, sale price or NFS (Not for Sale) must be clearly marked on the back of each entry.
- Maximum size is 51cm x 41cm including the matt. Entries exceeding these measurements will not be hung.

Sufficient VELCRO HOOK must be placed on the back corners of every entry!

PRINT SALES

Prints can be sold on an Exhibitors behalf. Please indicate asking price on entry form and back of each entry, 20% commission will be retained by the Cudgegong Camera Club Inc.

DELIVERY & COLLECTION

All photos with a completed entry form and entry fees to be delivered to:

Michele Adams
Dott & Crossitt Solicitors
44 Market Street, Mudgee

Entries are to be collected from the Gallery – Mudgee Arts Precinct on Monday 10th June between 3-4pm.

A prepaid, addressed post bag and suitable packaging material must be supplied with entries that are to be returned to exhibitor by post.

KEY DATES

FRIDAY 17TH May 2024 - Entries Close at 5pm
FRIDAY 7TH JUNE - Opening night 6pm
MONDAY 10TH JUNE - Collection from 3pm to 4pm

EXHIBITION OPEN

Mudgee Arts Precinct Gallery
Saturday 1st June till Monday 10th June
Open Daily - 10.00AM to 4.00PM

THANK YOU TO OUR GENEROUS SPONSORS



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ENTRY FORM

ENTRY FEE

\$2 per print (CCC members) \$4 per print (non-members)

Under 15 years \$2 per print

Limit of 5 entries per class

Name _____ Signature _____

Phone _____ Date _____

Email _____

SECTION	CLASS #	CLASS NAME	PHOTO TITLE	SALE PRICE	ENTRY FEE
Eg: Colour print	1	Open Subject	Eg: "Bondi Sunset"	\$0.00	2.00

PAYMENT

Direct Deposit Cash Total Amount \$.....

DIRECT DEPOSIT DETAILS

Account name: CUDGEGONG CAMERA CLUB
 BSB: 062 549
 Account Number: 1008 0521
 (Please include entrants name in the bank reference section)

Enquires: Col Boyd - 0414 738 824
 Michele Adams – 0408 900 729

- Please do not include payment for postage with entry fees, all images to be returned by post must include a prepaid post bag with entries.
- The judge will have the right to reclass any entry.
- No responsibility for entries will be assumed by the Cudgegong Camera Club.

Email: cudgegongcameraclub@gmail.com



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Photo Competition - 2024

Competition - Definitions

Colour

Any photograph that is not monochrome

Black & White

A photograph containing variants of the colour grey ranging from absolute black to absolute white (grayscale).

Monochrome

Any photograph containing shades on only one colour (including black and white)

Travel

A photograph that captures the feeling of a time and place, and portrays a land, a people or a culture in its natural state. Photo Travel has no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not allowed.

Open

Any subject that contains one or more of the following qualities - pictorial [composition], impact, appeal, story-telling or interest - embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

Landscape

A photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph.

Seascape

A photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

Streetscape

A photograph depicting a street or portion of a street, including the sidewalks, streetlights, a building or structure of any type, old or modern, exterior or interior considered in terms of its visual effect. Detailed features of any part including domes, doors, roofs, stairways, steeples, towers, verandas and windows are permitted.

Photojournalism / Social Documentary

Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

Nature

A photography depicting species of undomesticated animals and uncultivated plants in their natural habitat; weather events, geological features, natural phenomena, wild land and natural water forms – from insects to icebergs.

Portrait / People

A photograph of a person or persons that may range from a head study to full body length. This includes candid photographs and formal portraits.

Creative / Digital Art

An image that has been created in camera (for example motion blur, double exposure) or an image that has had post processing manipulation and artistic effects added. The image must have a basic photograph origin, the original exposure and all post processing must be the work of the image creator. The use of other people's artwork in images as a dominate element is not permitted.

Sport / Action

A photograph capturing the action at its peak is the ultimate goal; this requires planning and skill. It is about getting as close to the action as possible and have a great sense of timing to capture the expressive moments.

MEET OUR SPONSORS

We take this opportunity to thank our generous sponsors for their support of Cudgong Camera Club and the Sandy Smith Memorial.



PLEASE SUPPORT THE BUSINESSES THAT SUPPORT OUR COMMUNITY